of the tale is by far the most charming

half Japanese and half English, be-wilderingly beautiful and bewitching,

and a young American tourist who are united in one of those semi-

marriages of the land of the Mikado to

be broken at will, the union being an act of self-sacrifice on Yuki's part, for

the sake of a brother who is completing his education at an American Univer-

ity, through the efforts of his widow-

ed mother, and devoted sister, who

his absence their family property has been swept away. Yuki's brave effort to earn money for her brother ends in a desperate moment in her proposal

of marriage to the young American, and

her subsequent fear of the return of her brother who is a mono-maniac upon the

together with the final dramatic situa-

together with the final dramatic situations and events following his return make the thread of a story, original, pathetic and so charmingly told that one is tempted to turn again to the beginning of the book and re-peruse the pages. The book is exquisitely bound, and the illustrations embellishing the

rages are as dainty and typical as the

scenes described by the author's pen, and are a worthy accompaniment to the printed idyll. Harper Bros., Publishers, New York.

"The King's Messenger" by Suzanne Antrobus, is one of the recent novels

dealing with scenes and events of early colonial history, and outstrips any pre-

vious effort along these lines in roman-ticism and fancy. New Orleans at the time of the French possession are the

scene and period chosen by the author for her story, and the intrigues of lo-cal factions form the framework of a

plot, which though ingenious enough in

conception, is too clumsily carried out

to be able to awaken anything of close interest on the part of the reader. The

author gives a clever portrayal of the character of Madame Poche, but the clear image drawn of her daintiness and femininity, preclude a serious belief in her having been able to

of "king's messenger" in the disguise of male attire. There is a still more glaring inconsistency in the chapters

containing the denoument of the plot of

the story when the package which she has brought to New Orleans is opened

and is found to contain an order for the arrest of Madame Poche's husband

in New Orleans, when at the time of the supposed framing of the message Poche was in France at the king's immediate

rercy. The tale abounds in good material, but is spoiled by the too imaginative handling of the author. Harper Brothers, Publishers.

MAGAZINES.

The January Era more than redeems all the promises made by its publishers.

It is bright and interesting throughout, but is at the same time entirely free from irritating striving. It contans something for all magazine readers,

while many are sure to read the magazine from beginning to end, and then

Among the most striking features we

Chandler Harris, in that author's best style; "Alfred East, A. R. A.," by William Armstrong; a story of Morocco, "The Fool's Fandak," by A. J. Dawson, nuthor of "The African Knights Enterther to the state of the African Knights Enterther to the state of the African Knights Enterther to the state of the

tertainments;" an eloquent tribute to the late President McKinley and Mrs.

McKinley, by Clara Morris; "When Oldest East meets Newest West," by Wardon Allan Curtis, and "Mining Wo-men of Colorado," by Mary E. Stick-

The regular features are as bright and varied as ever. William S. Walsh

comments entertainingly on current lit-erary topics; Henry F. Keenan on "Old World Themes." There are poems by

linton Scollard and Dora Read Good ale; Clare Victor Dwiggins has a cer-toon on Phil May's invasion of the stage; and L. de V. Matthewman con-

ributes a batch of "Completed Pro-

Ainslee's Magazine for January shows

new departure in the cover, which is beautiful landscape painting. The

eading article in the magazine is en-tiled, "Jerome the Politician Militant,"

nd is a splendid first-hand character

tudy of the New York District attor-

ey, who by his original campaigning

nethods achieved a national reputation

'The Russian Vodka Monopoly," by

Anna Northend Benjamin, is a very in-teresting account of the means the

tussian government has adopted to

crrect the national vice of drunken

ome very attractive photographs. "The raining of Wild Animals." by Harvey

sutherland, like all the articles by this elever writer, is full of wisdom and humor, and throws a new light on what

might be called the romantic side of the business. "The Uses of Weeds" is a

very interesting contribution relating to the results achieved by our govern-

ment in adapting poisonous and de structive weeds to useful purposes

This article contains some very unex-

ected information on a too much neg-ected subject. "Lord Strathcona," by

Duncan Campbell Scott, is the romantic story of Canada's richest and most dis-

tinguished citizen, illustrated with many handsome pictures. The stories n Ainslee's for January are particular-

y to be commended. "The Flag Para-nount," by O. Henry, is a picturesque

tory of a Banana Republic, founded

Jack London, is a strenuous life story of the Alaskan Indians. "The Unex-pectedness of Uncle D'rius," by Joseph

Lincoln, is full of humor and humar ture. "A Pennyworth of Romance,"

Marie Manning, is a pretty love ry. "The Makin's of Abel Horn,"

by Eugene Wood, is a delightful Min-uca Center story. Topics of the Thea-ter, as usual, is illustrated with many of the latest photographs of well-known

theater people. Street & Smith, Pub-

The Youth's Companion for this

month has a pretty story for its title page entitled "Faith." the tale hinging

upon the confidence of a little gir whose mind has been clouded by illner

in a brother whose temperament has

brought him into dangerous tempta-tion. Having decided to revenge him-self upon an employer who had held unjust suspicions toward him, he is

stayed in his dangeroue purpose by hearing his loving sister declare her trust in him. The shock to her mind in hearing the tale of his intended ac-

tion, reacts upon her numbed facul-ties with beneficial results so that she

is restored to perfect sanity. There is a nerve-wrenching story of a boy's

n a very original idea. "Keesh,"

This article is illustrated with

and laughter.

two weeks.



When the goldenrod has withered, and When the goldenrod has writered, the maple leaves are red, the maple leaves are red, when the robin's nest is empty, and the cricket's prayers are said, the cricket's prayers are said, the swiftly hastening fall swiftly hastening fall come the dear and happy home days, days we love the best of all.

Then the household gathers early, and then the household gathers early, and the firelight leaps and glows the firelight leaps and glows. The the old hearth in its brightness wers the glory of the rose; then the grandsire thinks of stories, and the children cluster sweet, and the floor is just a keyboard for the baby's pattering feet.

the raindrops dance cotillions on the roof and on the eaves, the chill wind sweeps the meadows, m and bare and bound in sheaves, the snowflakes come like fairles, od in shoes of silence, we cheery kindred be.

, the dear face of the mother, as she acks the laddles in, the big voice of the father, heard er all the merry din; me, and happy homely loved ones, by they weave their spell around art and life and creed and memory, the farmstead's hely ground.

then the goldenrod has faded, when he maple leaves are red, ten the empty nest is clinging to the ranches overhead, silence and the shadow of the rying later fall ne the dear days, come the home in the year the best of all. jargaret E. Sangster, in the Decem-Woman's Home Companion.

Mr. Richard Harding Davis is now New York for the Dog show, where a Davis, who has long been interesta. Mr. Davis was in the smoking on his trip down from Marion, where he lives, when he was ac-d by an unafraid stranger of

what "sporty" appearance.
re you," said this gentieman,
rfully seating himself by Mr. Davis'
"are you Mr. ——?" naming a

ebated dog-fancier.

I am not," Mr. Davis replied, calmenough, knowing that he had facts his sleeve which might easily be "I am Mr. Davis-Richard

roung pavis.

the sporting gentleman lrew back han air of deference and awe.

Do you mean to say," he said, "that are the husband of Mrs. Davis, the of Woodcote Jumbo? I'm glad ow you. That's the finest bull—" dr. Davis had vanished. Inciden-Mr. Davis himself has been ac-"blue ribbon" by his publish. he Harpers, whose exquisite nev First Appearance has been one best-selling holiday gift-books

The publishers of "The Right of ay," have received many letters inoring why Mr. Parker did not call stoyel "Beauty Steele," or by some tle other than the one he eventually acided upon. In reading the book, one wedges for many pages about the why and, wherefore of the title, but isn't this an additional charm of the story, this threatening of the problem. This questioning of the significance of a pairwantly heavy (in the start). polynantly beautiful love story? Event-ually, the reader reaches this meaning. and on page 312, as the drama draws ts close, occurs in these brief words the only mention of the title: Kathleen has the right of way, not Rosalie"-Kathleen, the former wife, not Rosalie, the loving and the beloved

the anguish-stricken "Beauty

Some readers approve of abridged ditions of famous works. A London er announces an bridged edition he Waverley Novels, which wil loubless sell, for it is unlikely that the astute publisher has risked his capon a complete uncertainty. It saks well for the rather studious at e of the American reading public ever, that they generally require works of value. Take, for instance, a Thistle Edition of the Waverley ores, published by the Harpers, hich sells as steadily as clockwork. Its Scott's own edition of 1829, with s Scott's own edition of 1829, with the dignity of Sir Walter's General reface, the copious introductory no-less the complete glossary, and more han two thousand illustrations, which ey much curious information resaiding the customs and manners of the times, and the antiquarian tore which so enriches all the works of the rest master of fiction.

A reviewer says, "That white lotus brings out of the black mud," and the proceeds with enthusiastic praise A Japanese Nightingale," the new snese-American story, which he is different from other stories of is kind in that it is "as pure as the mombams." And later it reminds him creamy crapes, sheeny silks, and to brocades of color and gold." Aner critic has compared it to an ex-site bit of Japanese porcelain. Still abother thinks it falls into the same class as James Lane Allen's "A Kenocky Cardinal," but it is a more naive and touching story even than Mr. Alms. There is no doubt that readers and reviewers are one in opinion as to e book's charm. Twice the Harpers we been out of stock, and orders for als dainty volume have had to wait.

Augustus St. Gaudens, the American scholptor, has been selected to make the heroic figure of Parnell for the monument nonument to be erected in Dublin. The fork must be completed in five years, and will cost from \$40,000 to \$50,000. Of and will cost from \$40,000 to \$50,000. Of this sum there has already been subscribed \$30,000. It will be long before Parnell is forgotten by his compatriots. He had that Indefinable quality of knighthood which endears a man to the hearts and anchors him in the imaginations of his contemporaries. In O'Brien's "Life of Charles Stewart Parnell" (Harpers), Mr. Gladstone is quoted as saying of Parnell: "That quoted as saying of Parnell: "That name, that very remarkable, that happy and unhappy name. On the list of Irish patriots I place him with or next to Daniel O'Connell." Parnell is buried in Glasnevin Cemetery, Dublin, near the grave of O'Connell.

M. Edouard Rod, who was Hyde lec-burer at Harvard three years ago, has published an article on "President Rossevelt's Literary Career," in Le Cor-raspondant, Paris. It is to be expected that this President will be more written that the President will be more written out than Presidents usually are: and Rossevelt is in a fair way to become popular idoi in the present, and later legend of stenuous romance. One of the best authors. to best articles currently written out him is that by A. Maurice Low in recent magazine, in which the author writy outlines Roosevelt as he really a Mr. Low is a well-known journal at who has long hear in close Jouch at, the low is a well-known journal, at, who has long been in close touch; sit well and affairs. It will be results men and affairs. It will be results men and affairs. Low wrote the nov-

el about Washington life, "The Su-preme Surrender," which the liarpers published in their "American Novel

A little passage at arms has just taken place between Mr. Frederic Harrison and Dr. Lang regarding the latter's book on Tennyson. Mr. Lang expressed the bellef that Tennyson deserved more credit than he received for the originality of his thought in "The Two Voices" and "In Memoriam." Mr. Harrison contended that the early poems were "an admirable, tuneful versification of ideas current in Tennyson's cirtion of ideas current in Tennyson's cir-cle." The controversy is of little importance, but it has added some enjoy-ment to the life of the looker-on. Mr. Harrison says in one place, "Of course the merry Andrew of the reviewers cannot write a book without indulging cannot write a book without induiging in some of those jokes which, with or without his name, he loves to shower around the press." The great Positivist also speaks of Dr. Lang's "incorrigible trick of sniggering,"—a phrase that deserves to live long, because it is not only funny, but is also the embodiment of truth.

F. M. Buckles & Co., the New York publishers, will publish shortly in con-junction with John Long, the English publisher, a new novel by Fergus Hume, author of "Mystery of a Hansom Cab." Those who have read the advance sheets say that Mr. Hunse has advance sheets say that Mr. Hurse has not deteriorated as a good detective story teller. This last story from his pen is called "The Millionaire Mystery," and deals with the curious and sudden disappearance of a millionaire.

We are assured by an enthusiastic press that in the preparation of his novels, Dmitri Merezowski followed the methods of the most painstaking real-ists. Before writing The Death of the Gods, Merezowski visited all the places in which his hero had lived and acted in Greece and Asia Minor and over France and Germany. In the case of The Reawakening of the Gods, of which Leonardo is the hero, he had only to stay a while in the circle of towns from Vinci to Amboise, while the writing of The Anti-Christ required him to follow in the footsteps of the wandering Peter the Great.

Miss Louise Imogen Guiney is at work on a monograph on Hurrel

Following the example of Mr. Hazleton, Justin Huntly McCarthy is turning his play "If I Were King" into a novel. The plot revolves about the life of François Villon.

Rev. Dr. Minot J. Savage has out-germaned the Germans. He has em-braced his entire preface to his new book in one sentence of four hundred and ninety-five words.

On February 26th, this year, the Victor Hugo Museum in Paris will be opened. A Victor Hugo monument is to be unveiled and the theaters promise Victor Hugo revivals. Carmen Sylvia, the Queen of Roumania, and author of several stories, does her literary work betweeen five

and eight o'clock of the morning. The Cornhill Magazine quotes Mrs. Broadfoot, who was Carlisle's house-maid, in reference to the author's tem-

I could have lived with him all my days, and it always makes me angry when I read, as I sometimes do, that he was "bad tempered," and "gey ill to get on with." He was the very reverse in my opinion. I never would verse in my opinion. I never would have left him when I did had I not been going to get married.

Leon Tolstoi, son of the great writer of the same name, is finding fault that publishers in Germany and elsewhere publishers in Germany and eisewhere are foisting his books upon the public as those of his father. The young gentleman seems to be lacking in a sense of humor and somewhat in the spirit of financial enterprise.

Clara Morris, the actress and the au-thor of Life on the Stage, is to take the lecture platform.

For a quill pen of Dickens a London bookseller asks seventy-eight dollars. A paper knife may be had for the ridiculously small sum of ninety-four dollars and fifty cents.

Henry James has completed a new novel. Its title is The Beldonald Hol-

Charles Felton Pidgin has asked all who hold Aaron Burr dear to send him Mr. Pidgin's reasons are given as follows:

As I wish to learn the truth and desire both sides of the case I shall be pleased to receive the names and addresses of those readers who think that Burr murdered Hamilton, that he conceived and almost carried out a traitorous conspiracy, that he was the most unprincipled politician and the greatest social profligate of his time.

The Princess Beatrice is writing a The Princess Beatrice is writing a book to be called Recollections of My Glorious Mother. The princess has material enough at hand to create a work which should be interesting to thousands.

Mr. Bernard Shaw, in his preface to a new edition of Cashel Byron's Profession, quotes part of a letter of analysis upon the book by Robert Louis Stevenson. Here is the formula: author, badly assimilated..1 part. Disraeli (perhaps unconscious) ½ part.

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mirror said "sallow skin." And the scales said "losing weight." And his friends did wag their heads as he passed by. But being a prudent man he forthwith swallowed daily certain pleasant doses of Scott's Emulsion.

Then his mirror said "ruddy face." And the scales sunk beneath his weight. And his friends looked upon him with

(Note.—This is no fable—but is true

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Mr. Shaw then goes on to give the early history of the book:

My friend, Mr. William Archer, reviewed it prominently; the Saturday Review, always susceptible in those days to the arts of self-defense, unex-pectedly declared it the novel of the

MIRROR, SCALES, ETC. he was writing a biography which was not to be read until a hundred years after his death. This recalls the fact that the Bibliotheue Nationale in Paris peared as the charming story by the young Japanese writer Onoto Watanna entitled "A Japanest Nightingale," Yuki, the dainty and entrancing heroine possesses several interesting sealed writings. There are De Musset's letcreation of recent literature and it will rouse much interesting conjecture on the part of those who have read the book to know that the young author herself answers a part of the descrip-tion of her heroine, she being the daugters, which were written to a young lady and which are to be opened in nine years. There is the correspondences of Renan and Thiers, the former to be of Renan and Thiers, the former to be read in 1920, the latter ten years after the death of the lady presenting these treasuries to the library. Besides these there are unpublished letters of mararchs, men of letters, politicians. Frenchmen have ever loved mystery and sensation.

Hall Caine and Signor Ugo Ogetti are having a wordy war over "The Eternal City." ter of a Japanese mother and an English father. Onoto Watanna evidently has an enviable career before her, as she is at present only twenty-three years of age and "A Japanese Nightin-gale" is her second book. The story deals with the romance of "Yuki" a girl

City."
Mr. F. Wells has become a book collector. Here are two of his treasures:
My Last Visit to America, by Henry
James. Translated into English by
Brander Matthews and Harry Thurston Peck, author of Peck's Bad English.

Scotch Notes, by J. M. Barrie.
Indiana Notes, by Booth Tarkington.
Pink Paper Edition. I and the Empire, by Rudyard Kipling, poet laurite of the Anglo-Saxon Empire from 1904 to 1934, author of one hundred and thirteen volumes of pamphlets, treatises on military tactics, street car advertisements, and doggerel. Is mentioned in his own time as el. Is mentioned in his own time as having written tales of adventure, most of which were destroyed in the Irish invasion of 1937. Two copies of the Jungle Book remain, and are to be found in the Roosevelt Menagerie Library in New York. This copy is of the famous Elephant's Head Edition of 1913. Uncut.

Mr. Ernest Seton-Thompson (or what

^^^^^^^ CZAR AND HIS FAMILY.



In the reproduction here presented are seen the Czar of Russia, the Czarina and their four daughters assembled in a group such as may be witnessed when the autocrat lays aside cares of state and enjoys home life as does the humblest of his subjects.

it dramatized; the other papers hastily searched their waste-paper baskets for it and reviewed it, mostly rather dis-appointedly; and the public preserved its composure and did not seem to care. This is all very clever, very brilliant, very typical of Shaw. It is regrettable that a man of Mr. Shaw's ability will not do the best that is in him but instead will stoop to buffoonery and superficialities. That he has a deeper and a truer side was seen in his play Candida. It is to be hoped that he

may return to that type of work some J. M. Barrie's new play, "Quality Street," has been produced by Miss Maude Adams and has proven a suc-cess.

The report that Mrs. Cornwallis-West's Anglo-Saxon Review was to come to an end seems to have been unfounded. The number due the first of the year is all but ready for the press.

Gabrielle D'Annunzio is getting involved in duels over his recent tragedy,
"Francesca da Rimini. His opponents
are naturally his critics. A certain
amount of dueling skill seems to be advisable for the author in the Latin countries. * * *
The bibliography on Dante's works

is larger than that on any other book except the Bible. This is a tribute to scholarship as much as to the great Italian. Atnagagdlintit is the name of a Greenland paper. Lars Moller edits it, prints it, binds it, and distributes it.

The proposed monument to Verlaine, which was to have been erected in Paris, has been abandoned because of Paris, has been abandoned because of lack of funds. It took Germany many years to recognize the greatness of Heine and then she did it grudgingly. The two cases are not quite parallel, but Verlaine was certainly a real poet and one worthy of honor.

A complete edition of the works of Thomas Kyd is in preparation. To many this sentence may convey nothing. But by the great mass of Shakespearean students it will be halled with delight. The influence of Kyd upon Shakespeare was a strong one and the delight. The influence of Kyd upon Shakespeare was a strong one, and the first version of Hamlet was said to be his. He was a gloomy sort of writer, with a good deal of force and little taste. His plays are heaped with the disagreeable and distasteful. Nevertheless there are in his writings elements, which later, when refued and ments which later, when refined and repolished, made up into "Othello" and "Lear"

"Lear." Mrs. Mary St. Seger Harrison, au-thor of Sir Richard Calmady, is the daughter of Charles Kingsley.

Donald McDonald's book, God Save the King, is to be dramatized for Miss Julia Marlowe.

At a church congress recently held in London, the bishop of Calcutta declared that Kipling had maligned Anglo-In-dian society. The bishop of London defended the author and recited with emotion some of his poems. Kipling always has troubled the religious mind.

Mark Twain said some years ago that

ever may be his name now) has been furnishing the newspapers with a great deal of fun. The following from the Sun, is illustrative: Literary News of a Week (as some

authors would have it). Monday-Mr. Ernest Seton-Thomp-son, the well-known author-illustrator of animal books (and husband of Mrs. Seton-Thompson, has changed his name to Ernest Thompson-Seton. Tuesday-Mr. Ernest Thompson Se-

ton, whose books upon wild animals have won him such world-wide celebri-ty (and husband of Mrs. Thompson Seton), has dropped the hyphen from his

Wednesday-Mr. Ernest Thompson Seton (without the hyphen), husband of Mrs. Thompson Seton (also without the hyphen), and author and illustrator of the famous wild animal books, i

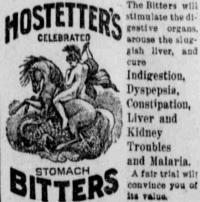
thinking of resuming his hyphen. Thursday—Mr. Ernest Thompson Se ton (husband of Mrs. Thompson Seton) the author, illustrator and lecture upon wild animals, has decided to re-

sume his hyphen. Friday-Mr. Ernest Thompson-Seton (once more with a hyphen, husband of Mrs. Ernest Thompson-Seton (also once more with a hyphen), the celebrated author-artist and lecturer, who has made his wild animals almost tame to so many persons, is contemplating changing his name. According to the latest reading the author's name will be Thompson Seton Ernest. Mr. Ernest says that he is changing his name in this way to distinguish him from the common herd. Surnames as surnames are the property of too many ordinary persons who do not write ani-mal books. Mr. Ernest, desiring to be distinguished for something, prefers to use his Christian name as his surname and his surname for his Christian

Saturday-EXTRA! EXTRA!-Mr Thompson Seton Ernest (husband of Mrs. Thompson Seton Ernest), author of the justly famed animal books, has decided to change his name to Seton-Thompson 'says the celebrated author, 'is too common a first name for so uncommon---'

BOOKS.

Nothing so idyllic since James Lane Allen's "Kentucky Cardinal" has ap-



The Bitters will arouse the sluggish liver, and Indigestion, Dyspepsia, Constipation, Liver and Kidney

daring act upon a great suspension bridge and other interesting material, and Malaria. A fair trial will convince you of

including an article upon the great Lick observatory important to all readers. A Reliable Remedy for Bowel Troubles, Rev. J. M. Yingling, pastor of the Bedford St. M. E. Church, Cumberland, Md., says: 'It affords me great pleas-ure to recommend Chamberlain's Colle, Cholera and Diarrhoea Remedy. I have used it and know others who have never known it to fail." For sale by

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When women are troubled with irregularities, suppressed or painful menstruation, weakness, indigestion, leucorrhœa, displacement or ulceration of the womb, inflammation of the ovaries, general debility, and nervous prostration, or are beset with such symptoms as dizziness, faintness, lassitude, excitability, irritability, nervousness, sleeplessness, melancholy, "all-gone" and "want-to-be-left-alone" feelings, blues, and hopelessness, they should remember there is one tried and true remedy. Lydia E. Pinkham's Vegetable Compound at once removes such troubles. Refuse to buy any other medicine, for you need the best.

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Nathan Falk, Bolse, Idaho, writes: "Suffered for years. Tried everything, Your emedy cured me," Thomas B. Gess, Boise, Idaho, says:

"Mr. Falk recommended your cure to me. Was suffering with the worst kind of stomen trouble. Have used Nau's Dyspepsia Cure and am a well man to-day. Cannot praise it too highly."

s. 1.00 a bottle, 6 bottles for \$5.00 express prepaid, at F. C. Schramm, Druchl & Franken, and Hill's Drug Store; or Frank Nau, Portland, Ore.; or 203 Broadway, New York City.

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